

Department of Japanese

| Course Title | Credits | Year |
|----------------------------------------------------------|---------|------|
| INTRODUCTION TO JAPANESE LITERATURE 1 CLASSICAL | 2 | 1 |
| INTRODUCTION TO JAPANESE LITERATURE I | 2 | 1 |
| INTRODUCTION TO JAPANESE LITERATURE 2 MODERN | 2 | 1 |
| INTRODUCTION TO JAPANESE LITERATURE II | 2 | 1 |
| SEMINAR IN VARIANT KANA | 2 | 1~ |
| BASIC SEMINAR ON JAPANESE LANGUAGE AND LITERATURE | 2 | 1 |
| SEMINAR ON JAPANESE CLASSICS | 2 | 1 |
| JAPANESE PRACTICAL WRITING | 2 | 1 |
| HISTORY OF JAPANESE LITERATURE(ANCIENT TIMES)-1 | 2 | 1~ |
| HISTORY OF JAPANESE LITERATURE(ANCIENT TIMES)-2 | 2 | 1~ |
| HISTORY OF JAPANESE LITERATURE(HEIAN PERIOD)-1 | 2 | 1~ |
| HISTORY OF JAPANESE LITERATURE(HEIAN PERIOD)-2 | 2 | 1~ |
| HISTORY OF JAPANESE LITERATURE(MEDIEVAL TIMES)-1 | 2 | 1~ |
| HISTORY OF JAPANESE LITERATURE(MEDIEVAL TIMES)-2 | 2 | 1~ |
| HISTORY OF JAPANESE LITERATURE(EDOPERIOD)-1 | 2 | 1~ |
| HISTORY OF JAPANESE LITERATURE(EDOPERIOD)-2 | 2 | 1~ |
| HISTORY OF JAPANESE LITERATURE(MODERN TIMES)-1 | 2 | 1~ |
| HISTORY OF JAPANESE LITERATURE(MODERN TIMES)-2 | 2 | 1~ |
| INTRODUCTION TO JAPANESE LANGUAGE 1 | 2 | 1 |
| INTRODUCTION TO JAPANESE LANGUAGE 2 | 2 | 1 |
| HISTORY OF JAPANESE LANGUAGE 1 | 2 | 2~ |
| HISTORY OF JAPANESE LANGUAGE 2 | 2 | 2~ |
| STUDY OF CLASSICAL JAPANESE LITERATURE(ANCIENT TIMES)-1 | 2 | 1~ |
| STUDY OF CLASSICAL JAPANESE LITERATURE(ANCIENT TIMES)-2 | 2 | 1~ |
| STUDY OF CLASSICAL JAPANESE LITERATURE(HEIAN PERIOD)-1 | 2 | 1~ |
| STUDY OF CLASSICAL JAPANESE LITERATURE(HEIAN PERIOD)-2 | 2 | 1~ |
| STUDY OF CLASSICAL JAPANESE LITERATURE(MEDIEVAL TIMES)-1 | 2 | 1~ |
| STUDY OF CLASSICAL JAPANESE LITERATURE(MEDIEVAL TIMES)-2 | 2 | 1~ |
| STUDY OF CLASSICAL JAPANESE LITERATURE(EDOPERIOD)-1 | 2 | 1~ |
| STUDY OF CLASSICAL JAPANESE LITERATURE(EDOPERIOD)-2 | 2 | 1~ |
| ADVANCED LECTURES ON CLASSICAL JAPANESE LITERATURE1 | 2 | 2~ |
| ADVANCED LECTURES ON CLASSICAL JAPANESE LITERATURE2 | 2 | 2~ |
| ADVANCED LECTURES ON CLASSICAL JAPANESE LITERATURE3 | 2 | 2~ |
| ADVANCED LECTURES ON CLASSICAL JAPANESE LITERATURE4 | 2 | 2~ |
| HUMANITIES IN THE DISITAL AGE 1 | 2 | 2~ |
| PERFORMING ARTS THEORY | 2 | 2~ |
| INTRODUCTION TO IMAGE READING | 2 | 2~ |

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| Course Title | Credits | Year |
|----------------------------------------------------------|---------|------|
| STUDY OF MODERN JAPANESE LITERATURE 1 | 2 | 1~ |
| STUDY OF MODERN JAPANESE LITERATURE 2 | 2 | 1~ |
| STUDY OF MODERN JAPANESE LITERATURE 3 | 2 | 1~ |
| STUDY OF MODERN JAPANESE LITERATURE 4 | 2 | 1~ |
| STUDY OF MODERN JAPANESE LITERATURE 5 | 2 | 1~ |
| STUDY OF MODERN JAPANESE LITERATURE 6 | 2 | 1~ |
| ADVANCED LECTURES IN MODERN JAPANESE LITERATURE 1 | 2 | 2~ |
| ADVANCED LECTURES IN MODERN JAPANESE LITERATURE 2 | 2 | 2~ |
| ADVANCED LECTURES IN MODERN JAPANESE LITERATURE 3 | 2 | 2~ |
| SEMINAR ON ANCIENT JAPANESE LITERATURE 1 | 2 | 2~ |
| SEMINAR ON ANCIENT JAPANESE LITERATURE 2 | 2 | 2~ |
| SEMINAR ON ANCIENT JAPANESE LITERATURE 3 | 2 | 2~ |
| SEMINAR ON ANCIENT JAPANESE LITERATURE 4 | 2 | 2~ |
| SEMINAR ON EARLY MEDIEVAL JAPANESE LITERATURE 1 | 2 | 2~ |
| SEMINAR ON EARLY MEDIEVAL JAPANESE LITERATURE 2 | 2 | 2~ |
| SEMINAR ON EARLY MEDIEVAL JAPANESE LITERATURE 3 | 2 | 2~ |
| SEMINAR ON EARLY MEDIEVAL JAPANESE LITERATURE 4 | 2 | 2~ |
| SEMINAR ON MEDIEVAL JAPANESE LITERATURE 1 | 2 | 2~ |
| SEMINAR ON MEDIEVAL JAPANESE LITERATURE 2 | 2 | 2~ |
| SEMINAR ON MEDIEVAL JAPANESE LITERATURE 3 | 2 | 2~ |
| SEMINAR ON MEDIEVAL JAPANESE LITERATURE 4 | 2 | 2~ |
| SEMINAR ON PREMODERN JAPANESE LITERATURE1 | 2 | 2~ |
| SEMINAR ON PREMODERN JAPANESE LITERATURE2 | 2 | 2~ |
| SEMINAR ON PREMODERN JAPANESE LITERATURE3 | 2 | 2~ |
| SEMINAR ON PREMODERN JAPANESE LITERATURE4 | 2 | 2~ |
| READING JAPANESE CLASSICAL LITERATUREAS WORLD LITERATURE | 2 | 2~ |
| HUMANITIES IN THE DISITAL AGE 2 | 2 | 2~ |
| SEMINAR ON MODERN JAPANESE LITERATURE 1 | 2 | 2~ |
| SEMINAR ON MODERN JAPANESE LITERATURE 2 | 2 | 2~ |
| SEMINAR ON MODERN JAPANESE LITERATURE 3 | 2 | 2~ |
| SEMINAR ON MODERN JAPANESE LITERATURE 4 | 2 | 2~ |
| SEMINAR ON MODERN JAPANESE LITERATURE 5 | 2 | 2~ |
| SEMINAR ON MODERN JAPANESE LITERATURE 6 | 2 | 2~ |
| SEMINAR ON MODERN JAPANESE LITERATURE 7 | 2 | 2~ |
| SEMINAR ON MODERN JAPANESE LITERATURE 8 | 2 | 2~ |

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| Course Title | Credits | Year |
|-----------------------------------------------------|---------|------|
| INTRODUCTION TO JAPANESE GRAMMAR 1 | 2 | 2~ |
| INTRODUCTION TO JAPANESE GRAMMAR 2 | 2 | 2~ |
| INTRODUCTION TO DIALECTOLOGY 1 | 2 | 2~ |
| INTRODUCTION TO DIALECTOLOGY 2 | 2 | 2~ |
| INTRODUCTION TO JAPANESE CORPUS LINGUISTICS 1 | 2 | 2~ |
| INTRODUCTION TO JAPANESE CORPUS LINGUISTICS 2 | 2 | 2~ |
| ADVANCED LECTURES IN THE STUDY OF JAPANESE LANGUAGE | 2 | 2~ |
| LEXICOLOGY OF JAPANESE LANGUAGE | 2 | 2~ |
| PHONETICS AND PHONOLOGY OF JAPANESE LANGUAGE | 2 | 2~ |
| NOTATION OF JAPANESE LANGUAGE | 2 | 2~ |
| SEMINAR ON JAPANESE LANGUAGE(CLASSICAL JAPANESE)1 | 2 | 2~ |
| SEMINAR ON JAPANESE LANGUAGE(CLASSICAL JAPANESE)2 | 2 | 2~ |
| SEMINAR ON JAPANESE LANGUAGE(CLASSICAL JAPANESE)3 | 2 | 2~ |
| SEMINAR ON JAPANESE LANGUAGE(MODERN JAPANESE)1 | 2 | 2~ |
| SEMINAR ON JAPANESE LANGUAGE(MODERN JAPANESE)2 | 2 | 2~ |
| SEMINAR ON JAPANESE LANGUAGE(MODERN JAPANESE)3 | 2 | 2~ |
| SEMINAR ON JAPANESE LANGUAGE(DIALECTOLOGY) | 2 | 2~ |
| SEMINAR ON JAPANESE LANGUAGE(DATA ANALYSIS) | 2 | 2~ |
| SEMINAR ON CHINESE CLASSICS 1 | 2 | 2~ |
| SEMINAR ON CHINESE CLASSICS 2 | 2 | 2~ |
| HISTORY OF CHINESE LITERATURE 1 | 2 | 2~ |
| HISTORY OF CHINESE LITERATURE 2 | 2 | 2~ |
| HISTORY OF CHINESE THOUGHT 1 | 2 | 2~ |
| HISTORY OF CHINESE THOUGHT 2 | 2 | 2~ |
| STUDY OF CHINESE CLASSICS 1 | 2 | 1~ |
| STUDY OF CHINESE CLASSICS 2 | 2 | 1~ |
| SEMINAR ON CHINESE LITERATURE 1 | 2 | 2~ |
| SEMINAR ON CHINESE LITERATURE 2 | 2 | 2~ |
| SEMINAR ON CHINESE THOUGHT 1 | 2 | 2~ |
| SEMINAR ON CHINESE THOUGHT 2 | 2 | 2~ |
| CREATIVE WRITING I | 2 | 1~ |
| CREATIVE WRITING 2 | 2 | 1~ |
| LECTURE ON SPECIAL TOPICS 1 | 2 | 2~ |
| LECTURE ON SPECIAL TOPICS 2 | 2 | 2~ |
| ARTS MANAGEMENT | 2 | 2~ |
| CALLIGRAPHY AND ITS HISTORY | 2 | 1~ |

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| Course Title | Credits | Year |
|----------------------------------------------------|---------|------|
| LECTURES ON THE MASS MEDIA 1-1 | 2 | 2~ |
| LECTURES ON THE MASS MEDIA 1-2 | 2 | 2~ |
| LECTURES ON THE MASS MEDIA 2-1 | 2 | 2~ |
| LECTURES ON THE MASS MEDIA 2-2 | 2 | 2~ |
| JAPANESE LITERATURE AND THOUGHT | 2 | 2~ |
| HISTORY OF JAPANESE MANNERS AND CUSTOMS | 2 | 2~ |
| BIBLIOGRAPHY | 2 | 2~ |
| INTRODUCTION TO LITERARY CRITICISM | 2 | 2~ |
| CONTRASTIVE LINGUISTICS | 2 | 2~ |
| INTRODUCTION TO LINGUISTICS 1 | 2 | 2~ |
| INTRODUCTION TO LINGUISTICS 2 | 2 | 2~ |
| HISTORY OF JAPANESE CULTURE 1 | 2 | 2~ |
| HISTORY OF JAPANESE CULTURE 2 | 2 | 2~ |
| TOPICS IN COMPARATIVE LITERATURE 1 | 2 | 1~ |
| TOPICS IN COMPARATIVE LITERATURE 2 | 2 | 1~ |
| INFORMATION RETRIEVAL TECHNIQUES | 2 | 2~ |
| INTRODUCTION TO LIBRARY AND INFORMATION SCIENCE | 2 | 2~ |
| PEDAGOGICAL JAPANESE GRAMMAR | 2 | 2~ |
| PRE – SEMINAR FOR GRADUATION THESIS 1-1 | 2 | 3~ |
| PRE – SEMINAR FOR GRADUATION THESIS 1-2 | 2 | 3~ |
| PRE – SEMINAR FOR GRADUATION THESIS 2-1 | 2 | 3~ |
| PRE – SEMINAR FOR GRADUATION THESIS 2-2 | 2 | 3~ |
| SEMINAR FOR GRADUATION THESIS 1-1 | 2 | 4 |
| SEMINAR FOR GRADUATION THESIS 1-2 | 2 | 4 |
| SEMINAR FOR GRADUATION THESIS 2-1 | 2 | 4 |
| SEMINAR FOR GRADUATION THESIS 2-2 | 2 | 4 |
| SEMINAR ON THE JAPANESE LANGUAGE AND LITERATURE I | 4 | 4 |
| SEMINAR ON THE JAPANESE LANGUAGE AND LITERATURE II | 4 | 4 |
| GRADUATION THESIS | 4 | 4 |